Site Planning and Design
Working Across Scales, Working from Concept Through Detail

Course Description

This course will focus upon the development of design and planning skills on several different projects, each with a different scale and focus, each with its own challenges and opportunities. The projects will entail work on two separate projects, one a competition, and the other a local project. Projects will build upon each other, and will also require an ability to think through multiple scales simultaneously; while the competition project will ask students to delve deeply into a very challenging yet fairly conceptual project, the first project will be worked out from concept to design development through to detail drawings and construction document pages. Final presentations for each project will be described in their respective project descriptions.

Course Format

This course will meet three times per week for two hours, 40 minutes each time. The format of the class will be primarily studio-based, with intermittent lectures and field walks planned to supplement the in-class work. Students will be required to sign up for desk crits at least twice per week, ideally three times, and must be present in studio at the beginning of class so that we can schedule the day, make any necessary announcements, and check in.

Equipment Required

Basic drafting equipment, CADD if applicable, sketch book, 8.5 x 11 gridded vellum pad. We will be making models at various point in the term, but they should require only normal model building tools (matte knife, glue and/or glue gun, cardboard, etc.). Other materials may be needed, and will be discussed in studio.

Required Texts

There are no required texts for this course. Many of the optional texts from Materials and Methods may be of great use to you in the future, however, so you may wish to purchase some of them on your own.

Optional Texts

Harris and Dines. Timesaver Standards for Landscape Architects
Hopper. Landscape Architectural Graphic Standards
Landphair & Klett. Landscape Architecture Construction.
Thallon and Jones. Graphic Guide to Site Construction.
Caulkins. Materials for Sustainable Sites
Thompson and Sorvig. Sustainable Landscape Construction
Grading Policy

This course is offered for 4 units. **Students will be expected to attend class regularly and to be on time. Students will be required to submit passing work on all major assignments in order to pass the class.** Incompletes are an instructor initiated mark, and will be reserved only for those students with a documented special circumstance.

Grading for the class will be broken down as follows:

- Project One 50%
- Project Two 40%
- Participation 10%

Policy Statement on Academic Honesty

All work submitted in this course must be your own (or your own group's) and originally produced for this course. The use of sources (ideas, quotations, paraphrases) must be properly acknowledged and documented. While there will be times when students are encouraged to work together and assist one another, unless specifically assigned as a group project, each student is expected to complete their own work individually.

For the consequences of academic dishonesty, please refer to:

<http://www.rackham.umich.edu/policies/academic_and_professional_integrity/>.

Violations will be taken seriously and are noted on student disciplinary records. If you are in doubt as to the requirements or the nature of specific projects in this regard, please do not hesitate to contact me before you complete the project/activity in question.

Information for Students with Disabilities

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon so that we can make any necessary arrangements. Please contact Services for Students with Disabilities if you have any questions or concerns, or visit <http://www.umich.edu/~sswd/> for more information.

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