Course Description

This course will examine the relationship of humans, their surroundings, and the ways in which the landscape has been manipulated over time to support, inspire, protect, and provide for the cultures, communities and civilizations that have occupied it over time. Using the landscape and the evolution of landscape manipulation/design/architecture as a guide, we will examine prominent sites from all over the world, moving in a relatively traditional historical ‘arc’ from past to present. Unlike many traditional Landscape History courses, however, we will incorporate conversations regarding sustainability, environmental response to place and circumstance, and lessons to be drawn that can be adapted/applied to today’s challenges as a core component of the course.

Course Format

This course meets twice a week, and will be a lecture-based, seminar-format course. The lectures will be image intensive; students will be expected to regularly attend class, and to complete all of the assignments in a timely fashion in order to pass the class. Regular daily/weekly readings will be available on the CTools website, and students will be expected to have completed the readings prior to class.
Course Grading

Paper #1  25%
Paper #2  25%
Participation  10%
Final  40%

Policy Statement on Academic Honesty

All work submitted in this course must be your own and originally produced for this course. The use of sources (ideas, quotations, paraphrases) must be properly acknowledged and documented. While there may be times when students are encouraged to work together and assist one another, unless specifically assigned as a group project, each student is expected to complete their own work individually.

For the consequences of academic dishonesty, refer to the Rackham website:

http://www.rackham.umich.edu/policies/academic_and_professional_integrity/statement_on_academic_integrity/.

Violations will be taken seriously and are noted on student disciplinary records. If you are in doubt as to the requirements or the nature of specific projects in this regard, please do not hesitate to contact me before you complete the project/activity in question.

Information for Students with Disabilities

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon so that we can address any specific needs that you might need assistance with.

Office Hours

Office: 3546 Dana Hall
Phone: 764-6529
Email: stanj@umich.edu
Office Hours: Tuesdays 10-12, or by appointment