CEDAR KEY SHORES:
Shoreline Options for Resilience and Equity *Cedar Key, Florida*

Jiayang Li (LA) and the CKShoREs Project Team

Professor Nassauer's work on cues to care, landscape aesthetics, and cultural sustainability is a constant reference point and source of inspiration in the scholarship of Jiayang Li. Li frequently returns to her writings at the outset of a project, or works to develop new research questions—not to find answers, but to reconsider the relationship between people and landscapes from first principles.



Several alternatives were explicitly informed by Professor Nassauer's work. For example, the alternative shown here incorporated a geometric walkway atop the groin, providing access to the water while communicating intentionality and care.

At Cedar Key ShOREs, Li co-led a project team from the University of Florida wherein they co-designed shoreline nature-based solutions with the community to mitigate chronic erosion and flooding risks. In addition to asking how a design performs ecologically, the design team asked how it would be perceived and experienced by residents and visitors. During the project the team developed and visualized design alternatives for a sea groin and its adjacent plantings for discussions during community workshops.

This project also prompted Li to ask new questions. Scholarship on cues to care has largely been developed through terrestrial landscapes. She began wondering how the aesthetics of care might manifest in coastal environments, where shoreline protection, habitat, recreation, and scenic beauty intersect, and what perceivable elements and patterns can make coastal nature-based solutions feel safe, trustworthy, and enjoyable in everyday life. Commenting on Nassauer's legacy, Li notes, "Looking back, I realize that what I inherited from Joan was not simply a set of concepts, but a way of asking questions about landscapes. It continues to guide my research as I explore new places, new questions, and new contexts."



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